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IN justice to this office as well as to the printer, it should be stated, that copy from the publishers for the "Annual Summary" number was received even later than we had anticipated, so late, indeed, that not only the issue of that number was delayed beyond expectation, but that the completion of the Index for this number was absolutely impossible.

## NOTES IN SEASON.

G. P. PUTNAM'S SONS have just ready "Herbert Spencer on American Nervousness — a Scientific Coincidence," by the late Dr. G. M. Beard.

HOUGHTON, MIFFLIN & Co. have just ready the January issue of the "U. S. Official Postal Guide," which has now become indispensable to those having dealings with the postal service.

FUNK & WAGNALLS have just ready the second volume in their *Standard Library*. It is entitled "Science in Short Chapters," by W. Mathieu Williams, and discusses science relating to every-day topics and in a clear and interesting manner.

HENRY A. SUMNER & Co., Chicago, will begin the publication, early in March, of a new series of novels entitled the *Acorn* series, the first of which, "The Red Acorn," will be by John McElroy, for years managing editor of *The Toledo Blade*, and author of several successful works. Its scenes are laid in Ohio, Kentucky, and Tennessee during the war. The series will be 12°, and retail at \$1 per volume.

J. B. LIPPINCOTT & Co. have in press a valuable and important work in "Insects Injurious to Fruit," an illustrated 8vo, by the well-known Canadian entomologist, Prof. Wm. Saunders. They have also under way, "The Yearly Moons," a series of poems upon the months; and "Loys Lord Berresford," a collection of short stories by "The Duchess," most of which have appeared in various magazines.

ROBERT CLARKE & Co. will shortly reprint a rare Ohio pamphlet—Ewel Jeffries' "Short Biography of John Leith," giving a brief account of his travels and sufferings among the Indians for eighteen years, etc., originally published in

1831. The present issue, which will be edited by Mr. C. W. Butterfield, will be limited to 100 copies, or ninety copies for sale, unless the demand is shown to be greater before February 15.

R. WORTHINGTON has now ready Prof. R. A. Proctor's "The Great Pyramid," in which is taken up one of the oldest subjects in the world and treated with a freshness that makes it seem almost new. The Professor dissents from Prof. Piazzi Smyth in all that regards the divinely appointed mission of the Great Pyramid, and draws his own conclusions on the subject, which are admirably set forth in his characteristic style.

D. APPLETON & Co. will issue this month the first volume of "A History of the People of the United States, from the Revolution to the Civil War," by John Bach McMaster. The work will be complete in five volumes of the same size as those of the new edition of Bancroft's "United States." The "Biography of William Cullen Bryant, with Extracts from his Private Correspondence," by Parke Godwin, in two volumes, may also be looked for this month. In the *International Scientific* series they will issue this month "The Science of Politics," by Sheldon Amos; and "Animal Intelligence," by George J. Romanes. In the *Parchment* series they expect to have ready "Select Letters of Percy Bysshe Shelley," edited, with an introduction, by Richard Garnett; "Of the Imitation of Christ," by Thomas à Kempis; and the fourth volume of Shakspeare's works. In addition to the foregoing they announce "Landmarks of English Literature," by Henry J. Nicoll; and a new edition of John Esten Cooke's "The Virginia Comedians."

## BUSINESS NOTES.

BALTIMORE, MD.—The firm of Foley & Brady, booksellers and stationers, has dissolved. M. J. Foley will continue the business at the old stand (84 W. Fayette St.), under the style of M. J. Foley & Co. Thos. M. Brady, who has now no connection with the foregoing firm, has opened a store for the sale of new and old books at 120 W. Fayette St., under style of Thos. M. Brady.

LA CYGNE, KAN.—Broadwell & Ellsworth, booksellers and stationers, have dissolved partnership. W. J. Ellsworth continues.

PHILADELPHIA.—Mr. J. H. Butler, [Jr.,] formerly member of the firm of J. H. Butler & Co., has purchased the bulk of Wm. Ware's educational publications. He has opened business under his own name at 925 Chestnut St., and will devote himself exclusively to the publishing of educational works.

PHILADELPHIA.—Mr. Rees Welsh has moved from 23 So. 9th St., Philadelphia, to No. 19 So. 9th. This store has been built specially by Mr. Welsh to accommodate his increasing business. Having retired from the miscellaneous second-hand book business, he will now devote himself entirely to new and second-hand law books.

TOPEKA, KAN.—Lee & Hubbard, booksellers and stationers, have dissolved partnership. Hubbard and Fowler succeed.

WASHINGTON, D. C.—James J. Chapman, bookseller and stationer at No. 911 Pennsylvania Avenue, we learn from the *N. Y. Post*, has failed. His liabilities are said to be heavy and his assets small.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Advanced lessons in kitchen garden, with songs and occupations:** pub. by the Kitchen Garden Assoc. N. Y., J. W. Schermerhorn & Co., 1883. 114 p. S. bds., 35 c.; pap., 25 c.

Contains lessons on: Dining-room; Chamber work; The laundry; Ironing and starching; The kitchen; Marketing and cooking lessons; Bread; Yeast; The nursery; Good manners for girls; house-cleaning. Arranged in the form of questions and answers and with songs; the clear type and clean page of this book are noticeable.

**Barrister, A.** Five hundred pounds reward. N. Y., G: Munro, 1883. 41 p. Q. (Seaside lib., no. 1523.) pap., 20 c.

**Bell, Earnest.** Little St. Jude. N. Y., G: Munro, 1883. 36 p. Q. (Seaside lib., no. 1520.) pap., 10 c.

**Besant, Walter, and Rice, Ja.** The monks of Thelema. N. Y., G: Munro, 1883. 69 p. Q. (Seaside lib., no. 1492.) pap., 20 c.

**Boehmer, G: H.** History of the Smithsonian exchanges; from the Smithsonian report for 1881. Wash., pub. by the Smithsonian Institution, 1882. 8+162 p. O. pap.

An account of the system of literary and scientific exchanges, organized and first carried into effect by the Smithsonian Institution in 1850, with an introductory sketch of early efforts in international exchange.

**Bowles, Emily.** In the Camargue. N. Y., G: Munro, 1883. 33 p. Q. (Seaside lib., no. 1491.) pap., 10 c.

**Buchanan, Jos. Rodes, M.D.** Moral education; its laws and methods. 2d ed. N. Y., printed for the author by S. W. Green's Son, [1883]. 8+395 p. D. cl., \$1.50.

"This volume treats of the essential elements of a liberal education—'Moral education,' 'Evolution of genius,' 'Ethical culture,' 'Ethical principles and training,' 'Relation of ethical to religious education,' 'Relations of ethical to intellectual education,' 'Relations of ethical to practical education,' 'Sphere and education of women,' 'Moral education and peace,' 'The educational crisis,' 'Ventilation and health,' 'The pantological university,' and 'The management of children,' the latter chapter by Mrs. Elizabeth Thompson. From this wide range of subjects an idea can be had of the scope of the work. It is quite remarkable in being adapted to the most practical needs of life, while fully discussing moral problems from the highest point of consideration. The author displays learning and deep study of every branch of morals, and presents his knowledge and convictions in a convincing manner."—*Boston Globe*.

**Bulwer-Lytton, Sir E: G: E. L. [Lord Lytton].** A strange story: a novel. N. Y., G: Munro, 1883. 82 p. Q. (Seaside lib., no. 1529.) pap., 20 c.

**Bulwer Lytton, Sir E: G: E. L. [Lord Lytton].** Reynard the fox: a story; engraved in phonic shorthand, with new and revised plates by Eliza Boardman Burnz. N. Y., Burnz & Co., [1883]. 56 p. S. flex. cl., 50 c.

A reader intended to be used in connection with "Burnz' Phonic shorthand," by students of the latter; the beauty and clearness of the shorthand pages and the printed key, with directions for study, will commend it to learners.

**Burnz, Eliza Boardman.** Help for young reporters; giving full directions for reporting in all its branches; also containing an explanation of the proposed revision of English

speling [sic.] N. Y., Burnz & Co., 1881. 47 p. S. flex. cl., 50 c.

**Burnz' phonic shorthand for schools, business writing and reporting;** arranged on the basis of Isaac Pitman's "Phonography," by Eliza B. Burnz. N. Y., Burnz & Co., 1882. 120 p. D. cl., \$1.

**Cross, J. G:** The eclectic shorthand primer: four lessons; introductory to "Eclectic shorthand." Chic., S. C. Griggs & Co., 1883. 24 p. D. flex. cl., 25 c.

The wide-spreading demand for shorthand, and the very prevalent opinion that the art is difficult to acquire, have prompted the author of "Eclectic shorthand" to prepare these elemental lessons, that all who are interested may form some idea of the elements of the art, and from their simplicity be encouraged to undertake the study.

**Everts, Orpheus, M.D.** What shall we do for the drunkard? a rational view of the use of brain stimulants. Cin., Rob. Clarke & Co., 1883. 51 p. O. pap., 50 c.

The author looks upon drunkenness as a disease, and recommends the construction of hospitals and asylums by the government for the cure and protection of the habitual drunkard.

**\*Forbes, Rob. B.** Personal reminiscences. 2d ed., rev., to which is added rambling recollections connected with China. Bost., Little, Brown & Co., 1882. 430 p. il. 12° cl., net, \$2.50.

**Francillon, R. E.** Quits at last: an account in seven items. N. Y., G: Munro, 1883. 26 p. Q. (Seaside lib., no. 1513.) pap., 10 c.

**\*Grou, N: J:** Characteristics of true devotion; translated from the French by Ellen M. Fogg. [Anon.] N. Y., T: Whitaker, 1883. 176 p. T. cl., 75 c. (corr. title).

**\*Half-hours with the lessons of 1883:** chapters on the Bible-texts chosen for Sabbath-school study during 1883, in connection with the International lesson series. Phil., Presb. Bd. of Pub., 1883. 475 p. 16° cl., \$1.50.

**Helleberg, C. G., comp.** A book written by the spirits of the so-called dead, with their own materialized hands, by the process of independent slate-writing through Mrs. Lizzie S. Green and others as mediums. Cin., C. G. Helleberg [Rob. Clarke & Co.], 1883. 6+241 p. por. D. cl., \$1.50.

Contains communications from Swedenborg, Washington, Lincoln, Garrison, Garfield, Greeley, Thomas Paine, Gov. Morton, Gov. Willard, Margaret Fuller, and others; also relates many strange and marvellous events connected with spiritualism.

**Hood, Edwin Paxton.** Oliver Cromwell: his life, times, battlefields and contemporaries. N. Y., Funk & Wagnalls, 1883. 286 p. D. (Standard lib., no. 80.) pap., 25 c.

With this volume the publishers begin a new series, in a new shape and dress, of their "Standard library;" the series will only comprise new and popular books—some biographical, some humorous, some of popular science—all standard. Of this book *The Congregationalist* says: "Mr. Hood's style is peculiarly adapted to biographical work, especially to the delineation of strong, rugged characters. To

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

a rare facility in the use of anecdote and incident, he adds the power of sketching, in a few bold strokes, the leading features of an event or qualities of a person, and of flashing his thought upon the reader without any wearisomeness of detail. These qualities have enabled him to succeed in his aim to produce a 'popular and portable' volume such as he claims has not been written heretofore."

**Keary, Annie.** Janet's home. N. Y., G: Munro, 1883. 76 p. Q. (Seaside lib., no. 1493.) pap., 20 c.

**Kindergarten homes** for orphans and other destitute children: a new way to ultimately dispense with prisons and poor-houses; the plans of Mrs. Elizabeth Thompson by your reporter. N. Y., The Oahspe Pub. Assoc., 1882. 128 p. D. cl., \$1.

**King's pocket-book** of Providence, R. I. Cambridge, Mass., Moses King [Providence, R. I., Tibbitts, Shaw & Co.], 1883. 124 p. S. pap., 25 c.

Describes briefly the interesting and most important features of the city of Providence; arranged alphabetically in dictionary style.

**Lamartine, Alphonse de.** The stonemason of Saint Point; from the French. N. Y., G: Munro, 1883. 23 p. Q. (Seaside lib., no. 1526.) pap., 10 c.

**Lever, C.** The Daltons; or, three roads in life. N. Y., G: Munro, 1883. 2 pts., 71; 81 p. Q. (Seaside lib., no. 1496.) pap., ea. 20 c.

**Maertz, Louise.** Key to a new method for the study of English literature. Chic., S. C. Griggs & Co., 1883. 87 p. D. flex. cl., 50 c.

Answers to questions on English and Continental literature and contemporaneous events; prepared at the request of some teachers who found their time too limited to allow them to verify their knowledge of the subjects treated in the "New method for the study of English literature" by reference to the works indicated; the answers are necessarily brief, being only designed to serve as a guide.

**Jay, Miss Harriet.** My Connaught cousins: a novel. [Anon.] N. Y., Harper, 1883. 54 p. Q. (Harper's Franklin sq. lib., no. 292.) pap., 15 c.

**Oahspe; a new Bible** in the words of Jehovih and his angel ambassadors: a sacred history of the dominions of the higher and lower heavens on the earth for the past twenty-four thousand years; together with a synopsis of the cosmogony of the universe; the creation of planets; the creation of man; the unseen worlds; the labor and glory of gods and goddesses in the Ethereal heavens; with the new commandments of Jehovih to man of the present day; with revelations from the second resurrection, formed in words in the thirty-third year of the Kosmon era. N. Y., The Oahspe Pub. Assoc., 1882. 14+890 p. Q. shp., \$7.50.

The object of Oahspe is not to supplant the former Bibles, nor Vedas, nor other sacred books; nor is Oahspe a revision or compilation of any of them; but it is a new Bible. It is rather a Bible comprising the causes of all other Bibles, with revelations of the heavens also. Other Bibles have been for a tribe or race of people only; this one is for all the races and peoples on the earth, showing how the former sacred books were parts of one stupendous plan

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**Payn, Ja.** Carlyon's year. N. Y., G: Munro, 1883. 32 p. Q. (Seaside lib., no. 1524.) pap., 10 c.

**Sandeau, Jules.** The house of Penarvan. N. Y., G: Munro, 1883. 28 p. Q. (Seaside lib., no. 1522.) pap., 10 c.

**Saider, Denton J.** A walk in Hellas; or, the old in the new. St. Louis, Mo., privately printed [F. Roeslein], 1881. 4+348+6+329 p. D. cl., \$3.

Account of a trip through Greece, out of the tourist-beaten paths, taken by the author on foot; goes into very minute details of the people, the country, the ancient ruins, temples, etc.; the narrative is arranged in the form of "talks."

**Stewart, Morse, M.D.** Pocket therapeutics and dose-book. 3d ed., rev. and enl. Detroit, Mich., G: D. Stewart & Co., November, 1882. 240 p. Tt. cl., \$1; mor., \$1.50.

With classification and explanation of the actions of medicines; min. and max. doses in Troy weights, with their equivalents in the metric weights; genitive endings of all medicines and preparations given in italics; index of common and pharmaceutical names; index of diseases with appropriate remedies; tables of solubilities; illustrations and examples in prescription writing; poisons, their symptoms, antidotes and treatment; incompatibles and antagonists; useful hints to the prescriber, etc., etc.

**Thompson, Mrs. Elizabeth.** The figures of hell; or, the temples of Bacchus; dedicated to the licensers and manufacturers of beer and whiskey. N. Y., The Oahspe Pub. Assoc., 1882. 214 p. D. cl., \$1.

Statistics of the sale and manufacture of liquor, written up in an interesting manner and designed to point a moral against intemperance.

**Trollope, Anthony.** Phineas Redux: a novel. N. Y., G: Munro, 1883. 2 pts., 52; 63 p. Q. (Seaside lib., no. 1486.) pap., ea., 20 c.

**Trollope, Anthony.** The Vicar of Bullhampton. N. Y., G: Munro, 1883. 89 p. Q. (Seaside lib., no. 1494.) pap., 20 c.

**Vaile, O. E.** Pro and con of spelling reform ed. by Eliza B. Burnz. N. Y., Burnz & Co., 1882. 16 p. D. pap., 10 c.

An address given before the Ohio State Teachers' Assoc., at Put-in-Bay, July 4, 1877; an apparently impartial consideration of both sides of the question; "the orthography used is in accordance with the 'Partial corrections of English spellings,' approved by the English Philological Society."

**Verne, Jules.** Robinson's school. N. Y., G: Munro, 1883. 24 p. Q. (Seaside lib., no. 1519.) pap., 10 c.

**\*Woodman, P. M.** Woodman's court almanac and lawyer's diary, 1883 (published annually for the State of Minnesota). Minneapolis, A. C. Bausman, [1882]. 26 p. + 84 l. 12° cl., \$1.50; rus., with flap, \$3.

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Francillon, Quits at last (S. L., 1513)....	10	GEO. D. STEWART & Co., Detroit, Mich.	
Keary, Janet's home (S. L., 1493).....	20	Stewart, Pocket therapeutics, 3d ed., <i>rev.</i> and <i>enl.</i> .....	\$1; 1.50
Lamartine, Stonemason of St. Point (S. L., 1526).....	10	THOS. WHITTAKER, N. Y.	
Lever, The Daltons, 2 pts. (S. L., 1496) <i>ca.</i> .....	20	Grou, Characteristics of true devotion ( <i>corr. title</i> ).....	75

## LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY  
(COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

BY THORVALD SOLBERG.

These titles were submitted to the inspection of Hon. A. R. SPOFFORD, Librarian of Congress, who gave them as careful a revision as his limited spare time would allow. Any further corrections or additions will be thankfully received and acknowledged by the compiler. Address Post-Office Box 686, Washington, D.C.

Copyright, 1882.

THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A.; Benjamin B.; Charles C.; David D.; Edward E.; Frederick F.; George G.; Henry H.; Isaac I.; John J.; Karl K.; Louis L.; Mark M.; Nicholas N.; Otto O.; Peter P.; Richard R.; Samuel S.; Thomas T.; William W.  
For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles

Continued from page 45, P. W., v. 22, 1882.

- MONTALEMBERT (Comte de) *contre* LOYSON (Charles). *Propriété littéraire et mandat testamentaire. La famille et les exécuteurs testamentaires du comte de Montalembert contre m. Charles Loyson (ex Père Hyacinthe) et la Revue suisse.* About 108 p. 8°. Paris, Plon & ce, 1877.
- MONTEFIORE (Joshua). *The law of copy-right; being a compendium of acts of parliament and adjudged cases.* 8°. London, 1802.
- MORGAN (James Appleton). *Anglo-American international copyright, being an open letter to hon. W. M. Evarts, secretary of state.* 1 p. l. 55 p. 12°. New York, Brentano's literary emporium, 1879.  
*Anon. notice in "The Academy."* v. 15. 4°. London, no. 367, n. s. May 17, 1879, p. 433.
- *International copyright. In "The Athenæum."* 4°. London, no. 2449, Oct. 3, 1874, p. 447, 448.
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*Notice with extract in "The Publishers' weekly."* v. 24. 8°. New York, no. 318, Sept. 14, 1878, p. 299.
- MORGAN (James Appleton). *The law of literature reviewing the laws of literary property in manuscripts, books, lectures, dramatic and musical compositions; works of art, newspapers, periodicals, &c.; copyright transfers, and copyright and piracy, etc. With an appendix of the American, English, French, and German statutes of copyright.* 2 v. xviii. 513 p. xvii, 817 p. 8°. New York, J. Cockcroft & co., 1875.  
— *Same.* 2 v. 8°. London, 1876.  
*Notice in "The Forum."* v. 3. 8°. New York, no. 7, July 1875, p. 595.  
*Review by Eaton Sylvester Drone in "New York daily Tribune,"* Nov. 5, 1875.  
*Review by James O. Pierce in "The Southern law review."* N. s. v. 1. 8°. St. Louis, no. 4, Jan. 1876, p. 763-774.  
*Anon. notice in "The Spectator."* v. 50. fol. London, no. 2538, Feb. 17, 1877, p. 223.
- *Piracy by memorization. In "The American law register."* v. 23, n. s. v. 14. 8°. Philadelphia, April 1875, p. 207-214.
- *See also.* *The Publishers' weekly.*—Shortt (J.)
- MORILLOT (André): *De la nature du droit d'auteur, considéré à un point de vue général.*

In "Revue critique de législation et jurisprudence." Nouv. série. v. 7. 8°. Paris, no. 2. fév. 1878, p. 111-136.

MORILLOT (André). De la protection accordée aux œuvres d'art, aux photographies, aux dessins et modèles industriels et aux brevets d'invention dans l'empire d'Allemagne. About xi, 264 p. 8°. Paris, Cotillon, 1878.

— See also Germany. Loi du 9 jan.—11 jan. 1876 concernant le droit d'auteur.

MORISON (B.) An embodiment of the patent laws in force, to which are added a brief synopsis of the copy-right laws in force. 3d ed. 1 p. l. 16 p. 8°. Philadelphia, 1869.

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Contains: Literary property [14 cases, 1748-1804], p. 8295-8320 and Appendix 19 p.

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*Contains:* 1859. On the protection of property in intellectual labour as embodied in inventions, books, designs, and pictures. By T: Webster, p. 237-244; On international copyright property in works of literature and the fine arts. [Summary of paper by Delabere Robertson Blaine], p. 272, 273.—1862. On international copyright in works of literature, music, and the fine arts. By D. R. Blaine, p. 866-869.—1866. On the best means of extending and securing an international law of copyright. By Anthony Trollope, p. 119-125, and discussion, p. 243, 244.—1874. On patent and copyright monopolies. By Robert Andrew Macfie, p. 256-261.—1879. What action should be taken on the report of the Royal commission on copyright? By C: H: E: Carmichael, p. 195-204; [Review of the evidence of the copyright commission on the royalty system. By J. N. Porter], p. 446, 447.—1880. Trade marks and copyright. How can the international difficulty with regard to trade marks and copyright, caused by recent judgments of the supreme court of the United States, best be met? By C: H: E: Carmichael, p. 154-164; Literary copyright: how to practically deal with it. By R. A. Macfie, p. 164-171; Copyright. Report of a sub-committee appointed Dec. 3, 1880, and adopted by the council, Feb. 17, 1881. [Signed by J: Westlake, J: Leybourn Goddard, and W: Fooks], p. 862-864.

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# The Publishers' Weekly.

FEBRUARY 3, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE BOOKSELLERS' UNION.

MERELY a suggestion, and not intended to disturb the peaceful slumber of the A. B. T. A. But ever in sympathy with any strike for a higher standard of trade, the PUBLISHERS' WEEKLY watches and puts on record every "straw." The suggestion referred to forms the subject of a letter addressed to the London Bookseller. We reprint the letter in full, together with the Booksellers' appreciative editorial that is to serve it as an introductory:

The letter [below] deserves the attention of the trade. Without committing a breach of confidence, we may say that it is written by a well-known provincial bookseller, and we take his opinion as representing that of a very large portion of the trade. The question, whether a Booksellers' Union is possible, is not a new one. We believe that a union, with rules not too stringent, and carefully adjusted to the needs of the times, would be of enormous advantage to the trade. The plan suggested by our correspondent for a tentative effort in this direction is a good one, and we shall be happy to give it every assistance in our power. In the meantime, if the plan commend itself to the trade at large, we shall be glad to hear from those who are willing to join in the movement, and when sufficient names are received, we will forward a printed list to each of the writers, in order that they may judge for themselves the expediency of further action.

*To the Editor of The Bookseller:*

SIR—There is one sentence in the "Life of Daniel Macmillan" that should make all booksellers look around, to see if nothing can be done to better the condition of the retail trade generally. In the year '75, D. M. said, "For in these late movements about booksellers' profits, the retailed profits have been very greatly reduced," and if he said that 25 years ago, what would he say now?

Can a living, or one might say a starving, profit be obtained by selling books—new books? Even the largest sellers of books can gain but barely their working expenses on their pure

bookselling. If they would retain some of the profit for themselves, they are immediately met with the buyer's statement, that if they will not give away all their profits, some eminent publisher in London will supply books on exactly the same terms to the retail buyer as to the bookseller. All booksellers now must sell hundreds of books at a loss, if they wish to retain their trade.

The profit upon books is now reaped by the publisher, the schoolmaster, and the successful author. That the author should reap a profit is fair; but does he get the profit he ought to have, or do his books get introduced to the public as they should be? Take an ordinary bookseller's stock, and how many good works do you miss from the shelves, because these books, being published by Messrs. —, do not pay the bookseller to stock? His gross profit, if he sold them, would be, say, 5 per cent; and for this he has all the detail of ordering, entering, marking, stocking, etc., to go through; and if he has one left on his hands, his whole profit is gone and his working expenses are lost. If he could gain a fair profit he would, at least, feel that when he had sold half-a-dozen he could afford to have one left upon his shelves, and that one volume remains a standing advertisement to the author; and if this were the case throughout England, many books would have a good chance of success where now they are never seen, but must be ordered.

Upon school-books the bookseller's profit is generally *nil*. The schoolmaster reaps a magnificent profit. Why? Publishers say booksellers cannot influence the sale of books, but all genuine booksellers can and do so. But often, with a change of masters, comes a change of, at least, part of the books used in a school. The master has published a book, or his friend has, and be it for lads of seven from the standpoint of a man of 50, the lads must swallow it, although they may not digest it.

For this reason the schoolmaster claims his profit, and a pretty big one—one that he would term robbery if the bookseller had it; and the local bookseller must give him this enormous profit (for from it the schoolmaster has no working expenses to deduct), or the orders will go, perhaps, to the eminent London publisher.

Now, if the schoolmaster reaped not one penny of profit, exactly the same number of books would be sold, and he would take care to have no trouble even, but would order his pupils to have certain books by certain dates.

To look at this question from another point of view, is the present state of the trade honorable to any one connected with it? Authors have their books called 5s. books when they should be 4s. or 3s. 6d. Publishers lie continually; for they say a book is a 1s. book when it is really a 9d. one, for they themselves retail it at 9d. Booksellers have to resort to all sorts of shifts, hardly creditable, to enable them to pay their way honestly, and but too often fail in the end.

Now, is there a remedy for all this trickery, lying, and dishonesty? I believe there is.

Let publishers be publishers, not retail booksellers. Let schoolmasters be schoolmasters, and not booksellers (and this applies to clergymen, librarians, *et hoc*, etc.). And let booksellers be booksellers, earning a living from the sale of books.

But how is this revolutionary change to be effected?

By a combination, in the first instance, of booksellers and publishers, who shall agree upon what terms they think genuine bookselling may be carried on, without the lying and absurd customs at present in vogue.

A strong combination of booksellers, say fifty, of the leading firms in England or the United Kingdom (all working in their own neighborhood, to induce all the lesser firms to join them), must have great influence with publishers, and surely publishers would be ready to forego their petty profits as retail booksellers if a safer and more honorable business was insured them.

If a *published price* must be had (which is very doubtful), let all the tricks of the trade, such as odd books, one price at one time and one at another, be abolished; and let the trade have a clear 20 per cent (or 25 per cent at the most). Most bookseller's expenses average 10 to 15 per cent per annum. Let no one receive more than 5 per cent for cash at, say, three months prompt; and let this discount, and this only, be allowed to the public for their *cash* payments on purchase, and by the public I include every one not in the trade.

Cash is not worth more than 5 per cent per annum, and the customers would receive 5 per cent for three months, *i.e.*, 20 per cent per annum, for no one should give more than three months' credit.

But, perhaps, a better system would be to *abolish the published price* entirely. Not one book the less would be sold, but the publishers would sell fewer copies retail, and all would pass through some bookseller's hands; for the public would inquire in their own district the price of an announced work, be it school-book or novel, work of science, travel, or history.

If the publishers will not join the booksellers, let the booksellers combine and work for themselves, with the authors: that is, let it be known that the "Booksellers' Union," consisting of, say, 1000 firms, consider the trading of certain publishers to be unjust and unfair, and that they are at perfect liberty so to continue trading, but the booksellers will not assist them in so trading; and authors placing books in their hands, must reckon this in among the chances of the general sale of their works.

Such an union—and it is quite possible to have such a one—would have a tremendous weight in the country; all joining it must, of course, agree to be loyal to its laws.

Let a start be made by the principal firms in the kingdom and in the Colonies writing to the editor of *The Bookseller*, simply stating, "We, —, are willing to be promoters and members of the 'Booksellers' Union;" and on receipt of fifty names, let a meeting be called in some central town—Derby, Birmingham, or London, as most convenient—and let preliminary laws be drawn up, each bringing his own set of laws; from these sets the laws to be drafted; then let each firm obtain as many members as possible to the Union; and if the project takes, and surely it will, let a committee and chairman be appointed, let bi-annual meetings be held, a paid secretary be appointed, and directors from the general committee, whose travelling fees, etc., shall be paid. £1 a-year subscription would insure ample funds. All votes on important questions to be by letter from all the members. Such a movement would sway the trade as it wished; booksellers' stocks would be improved, authors would be benefited, and the [present dishonest, lying, tricky state of the

trade would be a thing of the past. Why, the simple letters M. B. U. on a bookseller's card or sign would assure the public they were dealing with an honorable man, a member of an honorable trade.

Will you, sir, accept the letters from those who wish something of this kind to be formed, and who in writing simply bind themselves to naught, but that they are ready to aid the trade to emerge from its present state—of course, sending all the names also willing with them to join; and on receipt of the letters, will you announce in your next issue the number of the firms who have written, and call a meeting to meet publishers, and propose a suggested set of laws? Earnestly trusting this letter will not be without an outcome, I am, etc.,

"ONWARD IN HONOR,"

#### BOOK-TRADE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

MR. HENRY B. BARNES, Treas., reports the following subscriptions to the Book-Trade Hospital Saturday and Sunday Association, 1882:

Daniel Appleton & Co.....	\$50
Iverson, Blakeman, Taylor & Co....	50
Biglow & Main.....	25
Henry Holt & Co.....	25
A. S. Barnes & Co.....	20
G. P. Putnam's Sons.....	10
Saml. French & Sons.....	10
Burns & Co.....	10
F. W. Christern.....	5
Selmar Hess.....	5
F. Leyboldt.....	5
Fords, Howard & Hulbert.....	5
Geo. H. Frost.....	5

He adds that there are now fourteen members of the book-trade auxiliary.

The amount subscribed to the general fund each year entitles the trade to the privileges of the following resolutions:

The following resolutions, adopted by the Hospital Saturday and Sunday Association of New York City, were sent to the Boards of Management of each of the Hospitals of the Association.

*Resolved*, That it be recommended to the hospitals uniting in this Association, that there be allowed to Auxiliary Hospital Saturday and Sunday Associations the right of admission to any of said hospitals, of such patients as are proper to be received under their respective rules, as may be sent for admission by a designated officer of any Auxiliary Association, at the following rates, viz.:

In the Hospitals for the treatment of general diseases, for the treatment of the diseases of women, and for incurables, at the rate of the cure of one patient for one day, for every dollar contributed by any Auxiliary Association to the General Fund of any Hospital Saturday and Sunday Collection.

In the Hospitals for the treatment of children, at the rate of the care of one patient for one day for every seventy-five cents thus contributed.

In the Hospitals for the treatment of diseases of the throat, eye, and ear, at the rate of the care of one patient for one day for every one dollar and twenty-five cents thus contributed.

*Provided*, however, that each Hospital shall be required to keep patients from Auxiliary Associations for such number of days only as it shall be compensated for, at the rates above allowed for patients, by the whole amount it shall receive from the annual collection; that no Auxiliary Association shall be entitled to keep patients, in any Hospital, for a greater number of days than the Hospital shall be compensated for, at the rates above specified, by such part of the whole amount received by it, in the annual distribution, as shall be in the proportion of the amount contributed by the Auxiliary Association, in the annual collection, to the whole amount collected, other than amounts specially designated; and that all rights and obligations under this resolution shall be limited to the year commencing on the 1st day of January next after the annual collection.



There will be times when such privileges may be of infinite value to the members of the trade or their employés. The present officers of this Auxiliary Association are, President, Henry Holt; V.-Pres., Geo. R. Cathcart; Treasurer, Henry B. Barnes.

#### TRADE MARKS.

THE following communication signed "A Lawyer," appeared in the N. Y. *World* in reply to an article in the *Herald* on trade-marks:

"Apropos of a piece of news telegraphed to the *World* from Chicago, the *Herald* yesterday said:

"A dispatch from Chicago announces that the United States Court decided a copyright case there yesterday against Samuel L. Clemens, and further, held that his *nom de plume*, 'Mark Twain,' could not be considered as a trade-mark entitled to protection. We do not think that such was the ruling of the court. If it was, the decision is not sound.

"The *Herald*, as usual, is wrong. It is true that the State courts under common law rulings protect pseudonyms and arrangement of words as trade-marks, but the United States courts find the common law to be merged in Federal statutes. The Federal trade-mark and copyright laws could not help Mark Twain. It has been decided that the registration, under trade-mark statute, of the mere name of a person, will be refused, and the registration is refused, of course, because it cannot become a trade-mark. Those interested will find the decisions in Rowe & Post's case, and Dundas Dick's case, in the ninth volume of Patent Office *Gazette*, and of John Roach and the Eagle Pencil Company cases, in the tenth volume. Mark Twain can get his relief in a State court. One of our courts here, you may remember, through Judge Lawrence, forbade a tailor, whose name was Devlin, to call his place 'Devlin's Clothing Store,' because the name had been appropriated and used by another Devlin."

#### JOURNALISTIC NOTES.

*The Grand Army Magazine*, "devoted to the veterans of the Republic and their sons," has just been issued in Denver, Col.

MESSRS. NOVELLO announce a new weekly musical journal, to be called *The Musical Review*, of which the first number will appear on Saturday next. It is stated that the paper will be devoted solely to the interests of art, following the excellent example of Schumann's *Neue Zeitschrift für Musik*.

MR. AUSTIN DOBSON, Mr. J. A. Symonds, and Mr. R. L. Stevenson are preparing articles on "Byways of Book Illustration" for Messrs. Cassell's *Magazine of Art*. Mr. Dobson has written a "Ballade of the Thrush," which will appear in an early number, and Mr. William Morris will contribute an article on "Beauty in the Home."

*The Radical Review* published and edited by George and Emma Schumm, has succeeded *The Alliance*. The programme of the paper, as stated by its editor, is independence of all organizations, and discussion of all questions pertaining to human welfare, from the standpoint of modern philosophy. "Its work will be destructive and constructive—destructive of everything at variance with truth and justice; constructive of the larger humanity to be." Its office of publication remains in Chicago.

#### LITERARY AND TRADE NOTES.

MACMILLAN & CO. will publish shortly in the *English Citizen* series "The State in Relation to Trade," by T. H. Farrer.

ROBERT CARTER & BROS. have in preparation "Day Spring," a story of the time of William Tyndale, by Emma Marshall.

WILLIAM S. GOTTSBERGER has in press, and will shortly issue, a translation of Dr. Georg Ebers' new romance, "Ein Wort."

HARPER & BROS. will shortly publish in two volumes, "A History of Latin Literature from Ennius to Borthius," by E. A. Simcox.

CASELL, PETTER, GALPIN & CO. announce a sequel to "Young Ireland," entitled "Four Years of Irish History, 1845-1849," by Sir Gavan Duffy, K.C.M.G.

MR. SAALFIELD, New York, has recently issued Richard's "New Method for the Piano-forte." It is a compact, well-arranged book, printed from full-size sheet-music plates and contains in addition to rudimentary instruction, a number of attractive pieces.

P. BLAKISTON, SON & CO. have in preparation an important "Treatise on Midwifery for Physicians and Students," by Dr. S. Tarnier, professor in the Faculty of Medicine of Paris. It will be translated and edited, and will contain numerous illustrations.

A FEW copies of "The Life of John Brown," the author of "Rab and his Friends," by Richard D. Webb, have been sent to the office of the *Woman's Journal*, Boston, to be sold for the benefit of Mrs. Brown. The book was published originally in Dublin, and contains a notably fine reproduction, by some photographic process, of a portrait of the author.

THE YALE AUTOMATIC BRUSH CO., New Haven, Conn., have put into the market a device which expects to supplant the old style marking brush. The brush is gotten up on the self-feeding fountain principle, and will permit of any degree of writing, from the heaviest to the faintest lines. Turpentine and lampblack, or white lead may be used, or any of the prepared water-marking inks. Worn-out brush tips can be replaced with new ones at trifling cost.

HIRAM SIBLEY & CO.'s "Seed Catalogue for 1883" is a very handsomely printed and illustrated catalogue of all the standard vegetable, farm, flower, and tree seeds. It has some features peculiar to itself to which special attention is called. The condensed essays on the culture of special crops and garden plants, are in each case written by specialists having skilled experience, and possess unusual value, while the vegetable seeds department is almost a manual of garden practice; in the tree seeds department a special article will be found by Dr. John A. Warder, of Ohio, on the care and planting of tree seeds; the names of all the seeds are given not only in English and Latin, but also in French, German, and Spanish, and there is a complete price-list. With all this information and the six handsomely colored plates of fruits, flowers, and vegetables, the catalogue is a most desirable publication to every one interested in the cultivation of gardens or farms.

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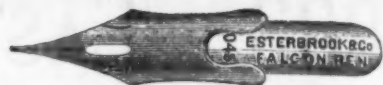
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